



Birla Institute of Technology & Science, Pilani
Hyderabad Campus

FIRST SEMESTER 2020-2021
Course Handout Part II

Date: 10-5-2020

In addition to Part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

Course No. : HSS F244
Course Title : Crime and New Media
Instructor-in-Charge : Anhiti Patnaik

Course Description:

Debates about the representation of crime and consumption of violent images in new media are among the most sustained and divisive in popular culture today. The popularity of the figure of the serial killer, vigilante, psychopath, pervert, mafia, and cyber-stalker is nothing but a testament to the ‘culture of crime’ that we live in. This course examines how graphic representations of violence are normalized in new media through biological, psychoanalytic, social disorganization, and feminist theories of Criminology. Students will critically analyse representations of violence across six new media in India and America, namely, Netflix films and documentaries, graphic novels, Youtube videos, news reports, and recreational websites that they engage with on a daily basis. They will understand how issues of class, race, and gender produce moral panics and intersect in the criminalization of certain marginal groups in society.

Course Objectives:

1. Define key terms and concepts of Criminology.
2. Learn different theoretical approaches of Criminology.
3. Analyze contemporary visual and cultural texts of new media using these approaches. (Trigger warnings will be issued accordingly).
4. Evaluate ethical positions of spectatorship and mass consumption.

Text Book:

Rafter, Nicole, and Michelle Brown. *Criminology Goes to the Movies: Crime Theory and Popular Culture*. New York and London: New York University Press, 2011.

Reference Book:

McLaughlin, Eugene, and John Muncie. *The SAGE Dictionary of Criminology* 3rd. Ed. London and New Delhi: SAGE Publications, 2001.



Course Plan:

Lecture	Learning Objectives	Topics to be covered	Chapter in the Text Book
1-3	Define new media and methods	Six types of new media Critical Criminology Approaches Evaluation scheme	Lecture Notes
4-6	Define key concepts	Abject, Abnormal, Aetiology, Anarchism, Anomie, Atavism, Bloodscript, Carceral Society, Carnavalesque, Conditioning, Correlational Analysis, Cybercrime, Degeneration, Deterrence, Deviance, Due Process, Functionalism, Heredity, Hate Crime, Mens rea, Moral Panics, Normalization, Panopticism, Perversion, Psychopath, Trauma, Serial Killer, Somatotyping, Vigilantism, Hybristophilia	Reference Book
7-14	Examine Biological Theories	The Born Criminal, Social Darwinism, Forensics	Pg. 28-46
15-22	Critique Psychoanalytic Theories	Oedipal Complex, Psychopaths, Serial Killers, Panopticism, Detective Fiction, Trauma and Trigger Warnings	Pg. 47-66
23-30	Read Social Disorganization Theories	Sociopaths, Vigilantism, Terrorism, Organized Crime, Conflict Theory, Moral Panic, Sensationalism	Pg. 67-82
31-38	Applying Feminist Theories	Female Criminal, Female Law Enforcement, Pornography Sexual Harassment, Cybercrime	Pg. 153-166
39-41	Understanding Ethics of Spectatorship	Voyeurism, Empathy, Hybristophilia, Sympathy of Comprehension	Lecture Notes



Evaluation Scheme:

Component	Duration	Weightage (%)	Date & Time	Nature of Component
Assignment 1: Quiz	60 mins	10		OB
Assignment 2:Project	60 mins	20		OB
Mid Term	90 mins	30		CB
Comprehensive Exam	3 hrs	40		CB

Chamber Consultation Hour: To be updated on CMS.

Notices: Will be updated on CMS.

Make-up Policy: Make-up for an evaluation component will be allowed only in genuine cases with prior permission from the instructor, to be requested at least a week in advance. There will be no last-minute make-up examinations or late submissions. The decision of the instructor will be final.

Academic Honesty and Integrity Policy: Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty or plagiarism is acceptable under any circumstance. The penalty for plagiarism in evaluated components will be severe and there will be no concessions given for retests.

Anhiti Patnaik

INSTRUCTOR-IN-CHARGE





Birla Institute of Technology & Science, Pilani
Hyderabad Campus

SECOND SEMESTER 2019-2020
Course Handout Part II

Date: 06-01-2020

In addition to Part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

Course No. : **GS F241**
Course Title : **Creative Writing**
Instructor-in-Charge : **Anhiti Patnaik**

Scope of the Course:

The objective of the course is to introduce students to the principles of creative writing, stimulating creative activity, and techniques of creating imagery. Students will learn how to construct plot, events, characters and write short stories, plays and poems, statements of purpose, critical essays on works of art. It will hone their ability to appreciate writing and creative production across genres, generate original ideas, as well as nurture their critical and communicative skills. The course will require from students a comprehensive report on the techniques learnt and include samples of their writing.

Course Objectives:

1. Develop creative ability through writing and editing.
2. Expand knowledge of writing tools and techniques.
3. Learn to compose in different genres of creative writing.
4. Define personal goals and methods as a writer.
5. Learn to critique a work of literature and understand constructive criticism.

Text Book:

Mills, Paul. *The Routledge Creative Writing Coursebook*. New York: Routledge, 2006.

Reference Book:

Morley, David. *The Cambridge Introduction to Creative Writing*. New York: CUP, 2007.



Course Plan:

Lecture No.	Learning Objectives	Topics to be covered	Reference Unit
1-3	Distinguish between a story and a narrative	Introduction to course, Beginner's Guide to Writing	Pg. 8-20, 37, 54, 90
4-7	Cultivate voice, style, originality	Realism versus Romanticism	Pg. 1-10, 113-116, 99-102
8-9	Connect with the reader	Empathy, Suspense	Lecture Notes
10-12	Comprehend major elements	Parts of a Plot	Pg. 163-169, 173
13-18	Compare various narrative styles	Types of Narrators	Pg. 125-135, 155-158, 169-170
19-21	Explore and classify traits of the short story	Fairy tale, Flash Fiction	Chapter 5
22-25	Explore and classify traits of the novel	Mystery, Romance, Sci-Fi, Fantasy	Chapter 4
26-27	Explore and classify traits of poetry	Rhyme, Scansion, Styles, Free verse	Chapter 3
28-30	Explore and classify traits of comics and graphic novels	Heroes versus Villains	Lecture notes
31-33	Learn video blogging	Dialogue, Niche, Perspective	Chapter 6
34-36	Practice creative nonfiction	Diary, Personal Essay, Travelogue	Chapter 2
37-39	Practice effective communication	Literary tools - metaphor, simile, verisimilitude, defamiliarization	Lecture Notes
40-41	Critically evaluate examples of literature	The Death of Ivan Ilyich, The Nightingale and the Rose, Mauss, The Murder of Roger Ackroyd, The Highwayman, Milk and Honey	Lecture Notes

Evaluation Scheme:

Component	Duration	Weighting (%)	Date & Time	Nature of Component
Writing Prompts	60 mins	30		OB
Mid Term	90 mins	30		CB
Comprehensive Exam	3 hrs	40		CB



Chamber Consultation Hour: To be updated

Notices: Will be updated as and when on CMS portal.

Make-up Policy: Make-up for an evaluation component will be allowed only in genuine cases with prior permission or notice to the instructor. There will be no last-minute make-up examinations or late submissions. The decision of the instructor will be final.

Academic Honesty and Integrity Policy: Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable. Plagiarism of any kind will result in a grade of 0 with no exceptions.

Anhiti Patnaik

INSTRUCTOR-IN-CHARGE





Birla Institute of Technology & Science, Pilani
Hyderabad Campus

SECOND SEMESTER 2019-2020
Course Handout Part II

Date: 06-01-2020

In addition to Part-I (General Handout for all courses appended to the time table) this portion gives further specific details regarding the course.

Course No. : **GS F242**
Course Title : **Cultural Studies**
Instructor-in-Charge : **Anhiti Patnaik**

Course Description:

This course provides an introduction to Cultural Studies as a field and practice, the different approaches and their relation to Critical Theory and Literary Criticism. Students learn the basic tenets of Marxism, Feminism, Psychoanalysis, Structuralism, Media and Communication Studies, Film Studies, and Art History/Criticism. Students will also examine the societal impact, business relevance, and effects of myriad practices, institutions, beliefs and varied social structures in contemporary India.

Course Objectives:

1. Learn different theoretical approaches to Cultural Studies.
2. Analyze contemporary literary, visual, and cultural texts using these approaches.
3. Define key terms and concepts of Critical Theory.
4. Produce original interdisciplinary research through discourse analysis.

Text Book:

Easthope, Anthony, and Kate McGowan. *A Critical and Cultural Theory Reader: 2nd Ed.* Toronto: University of Toronto Press, 2004

Reference Book:

Barker, Chris. *The SAGE Dictionary of Cultural Studies.* London and New Delhi: SAGE Publications, 2004



Course Plan:

Lecture	Learning Objectives	Topics to be covered	Chapter in the Text Book
1-3	Defining Cultural Studies as Field and Practice	Introduction to key concepts and thinkers, problems, methodology	Reference Book
4-9	Examine the major tenets and theories of Structuralism	Readings by Ferdinand de Saussure and Roland Barthes	Pg. 5-14
10-16	Examine the major tenets and theories of Marxism	Readings by Karl Marx and Friedrich Engels, and Louis Althusser	Pg. 37-50
17-24	Examine the major trends and theories of Psychoanalysis	Readings by Sigmund Freud, and Michel Foucault	Pg. 77-80, 102-107
25-29	Examine the major trends and theories of Feminism	Readings by Simone de Beauvoir, and Rajeswari Sunder Rajan,	Pg. 51-54, 184-190
30-34	Examine the major trends and theories of Media and Communication Studies	Reading by Jean Baudrillard	Pg. 218-20
35-38	Examine the major trends and theories of Film Studies	Reading by Laura Mulvey	Pg. 15-23, 168-176
39-41	Practicing discourse analysis	Developing original keywords and research topics	Lecture Notes

Evaluation Scheme:

Component	Duration	Weightage (%)	Date & Time	Nature of Component
Quiz	60 mins	10		OB
Study Project	60 mins	20		OB
Mid Term	90 mins	30		CB
Comprehensive Exam	3 hrs	40		CB



Chamber Consultation Hour: To be updated on CMS.

Notices: Will be updated on CMS.

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Anhiti Patnaik

INSTRUCTOR-IN-CHARGE

